

The Dance Complex Presents Living Legacies: Ramon de los Reyes



Cambridge, MA- April 10th, 2018- Lives dedicated to dance are often unsung. With a series of concerts and events, The Dance Complex begins a new tradition this spring by celebrating master artists in our midst through presenting these Living Legacies, with concerts of their dance works.

On April 20th & 21st at 8pm, and April 22nd at 7pm The Dance Complex honors Ramón de los Reyes as a longstanding dancemaker by highlighting his choreographic works in performance. Ramón's family - Clara Ramona, Isaac de los Reyes, Nino de los Reyes, Triana Maciel, as well as special guest artists from Spain and the US - have been invited to share the space with our honoree's work in an effort to illuminate the spirit of artistic generations speaking to each other.

The evening showcases and interweaves the unique styles of these performers, each one a great artist in their own right, highlighting how the blend of skill, tradition, personality and innovation is essential to the ever-evolving art of flamenco. Now spreading their individual and personal stamp of an evolving flamenco culture from homes in Hong Kong, Spain, Mexico and

Boston, the de los Reyes dynasty convenes in the home of the master.

Ramón de los Reyes will present **Flamenco, Incorporado/Flamenco, Incorporated**. The title refers to the Ramón de los Reyes Spanish Dance Theater, *Inc*, founded by Ramón in Boston in 1975. It also expresses Ramón's impact as a teacher/choreographer/company director, uniting dancers into temporary and permanent wholes/families. As a lifelong artist, Ramón's personal journey performing and teaching on several continents, on celebrated stages, on international televised events affecting millions, accumulates to create many families from his core of the art of flamenco. Ramón is the embodiment of the art and culture of flamenco, which he has transmitted to and through his sons and shared with countless others.

The evening will include a performance by The Ramón de los Reyes Spanish Dance Theater's student company, Las Españolisimas. For more information and tickets, please visit dancecomplex.org; tickets purchased at the door are subject to availability at full price.

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Photo by Jack Mitchell, New York

Ramón de los Reyes

Master dancer, choreographer, teacher and father of Isaac and Nino de los Reyes, Ramón de los Reyes is a legend in the flamenco world, and since founding Ramón de los Reyes Spanish Dance Theatre, Inc. in Boston in 1976, has been the driving force of flamenco in New England. Born and raised in Madrid, he studied with the masters of the Golden Age of flamenco, and made his professional debut at the age of 13. Ramón toured Europe and North, Central, and South America appearing with Reyes-Soler Dance Company, Alba/Reyes Spanish Dance Company (both of which he co-founded) and as soloist with Ximenez-Vargas Spanish Dance Company and the Pilar Lopez Dance Company. He has performed at the White House and at the Olympic Games in Mexico, and appeared on the Ed Sullivan Show, the Merv Griffin Show, and the Tonight Show with Johnny Carson. He is the recipient of numerous grants and awards from, among others, the National Endowment for the Arts, the Massachusetts Cultural Council, Digital, Polaroid, and Honeywell-Bull, and his artistic contributions have been recognized by Jacob's Pillow and the State of Massachusetts. Ramon has taught thousands of students over his career internationally and locally at the Boston Conservatory, Harvard University, the Massachusetts Institute of Technology, the Walnut Hill School, and the Boston Ballet. Ramon has held classes at The Dance Complex since its founding in 1991 (and also at the Joy of Movement, which occupied the Odd Fellows building previous to the Dance Complex). He brings a lifetime of knowledge and experience to his dancing and his teaching, and is passionately committed to his students' development both technically and artistically.

Clara Ramona

Internationally renowned dancer/choreographer/producer/teacher Clara Ramona has been a unique voice in Spanish Dance and Flamenco for over 30 years. Clara began her dance training at the age of five in her native Philippines and earned her BFA at the Boston Conservatory of Music and Dance. Soon after graduation, she became principal dancer and choreographer for the Ramon de los Reyes Spanish Dance Theatre, with which she toured for the next several years while continuing her studies with masters of flamenco including Manolo Vargas and Antonio de Cordoba in Mexico and in Spain with Ciro, La Tati, Jose Granero, and Tomas de Madrid, among others. Over the years Clara has founded her own dance companies in Madrid and in the Philipines, and currently directs the Clara Ramona Centro de Danza Flamenca and Clara Ramona & Co in Hong Kong. Her impact on the spread of flamenco throughout Asia is immeasurable. She is the mother of flamenco stars Isaac and Nino de los Reyes.

Isaac de los Reyes

Based in Madrid, Isaac de los Reyes is one of the top flamenco dancers of his generation. The son of flamenco masters Ramón de los Reyes and Clara Ramona, he was dancing as soon as he could walk. He has toured as a soloist with the companies of Antonio Canales, Ballet Antonio Gades, and Enrique Morente among others. He performs regularly worldwide and in important flamenco clubs throughout Spain including Casa Patas and Cardamomo. In March 2018, Isaac danced on the catwalk for artist/designer Domingo Zapata and designer Agatha Ruiz de la Prada's show "Freedom" at Los Angeles Fashion Week.

Nino de los Reyes

Based in Madrid, Nino de los Reyes is a rising star in contemporary flamenco. The son of flamenco masters Ramón de los Reyes and Clara Ramona, he has danced professionally since the age of 3. He is the 2010 winner of the Certamen de coreografía de Danza Española y Flamenco, one of the most important competitions for young choreographers in Spain, for best solo choreography, best original music, and most promising young flamenco choreographer. He has performed and taught extensively nationally and internationally. Nino's unique rhythm and musicality have made him a go-to performer for such luminaries as Javier Limon, Paul Simon and Chick Corea.

Triana Maciel

Triana Maciel began her studies as a child in Guadalajara, Mexico at the prestigious flamenco school "Las Cabaes", and won first prize for choreography at the Festival Internacional de Danza Ibérica Contemporánea en México at age 16. She then pursued her career in Spain, performing in the most prestigious tablaos in Madrid, such as Casa Patas, Las Carboneras and Corral de la Moreria. She is winner of the prize of the Tablao Villa Rosa contest and of 2nd place at Las Carboneras. She has participated in different projects with revered artists such as Antonio Canales, Monica Fernandez, and Farruquito. Triana developed and presented her own project, the biennial "Huellas Flamencas", in conjunction with the dance school "Las Cabaes" in Mexico, and with the collaboration of great artists such as Jesus Carmona and Nino de los Reyes. From January to March 2018, Triana performed with Pedro Cordoba in his show at the prestigious Tablao Garlochi in Japan.