

The Dance Complex Presents its Teaching Artists & Student Concert and I-ARE Artists Concert

Cambridge, MA- April 20, 2018: The Dance Complex is proud to be a hub for Teaching Artists who are masters of their craft. In its annual **Teaching Artists & Student Concert**, and **I-ARE Artists Concert**, these Dance Complex-based artists, who give so much to the dance community of greater Boston, present new work. This spring's **Teaching Artists & Student Concert** will occur on Friday, May 4th and Saturday, May 5th at 8PM, featuring I-ARE Artists Papa Sy on Friday evening's program, and Brian Feigenbaum on Saturday evening's. On Sunday, May 6th at 7PM, The Dance Complex celebrates its I-ARE artists with a full evening program of their work at the **I-ARE Artists Concert**, featuring special guest Sandra Keldsen/Dances by Isadora.

The **Teaching Artists & Student Concert** has been expanded this year to share a greater depth of work than ever before- a more true representation of the eclectic community of artists that regularly return to The Dance Complex to take their *next deep step*. In its new rendition, this year's program presents both the work of The Dance Complex's Teaching Artists and that of Artists who regularly engage in presenting workshops to The Dance Complex community. Teaching Artists included in the **Teaching Artists & Student Concert** are Sela P. Bailey (tap), Sean Bjerke (house), Yosi Karahashi (flamenco), Sandra Keldsen/Dances by Isadora (modern), Laura Sanchez (flamenco), and Pamela Worth (bhangra).

The I-ARE Artists program, inaugurated in the Fall of 2013, was designed to bring an artist's next steps to intersection with what is next for The Dance Complex, and what is next in the field of dance locally, regionally, and nationally. The program asks its participating artists to commit to evolving their work, taking risks, and sharing their process of growth with The Dance Complex's community at large. This May will be the first time the I-ARE Artists will be featured during performances of the **Teaching Artists & Student Concert**.

In conjunction with their concert, our I-ARE Artists are presenting a workshop for Art Week in The Dance Complex's accessible studio 7, from 4-5PM. Each artist will teach a 30 minute sampling of their dance styles. Following the workshop at 6PM, the I-ARE Artists will engage in a BEE dance pre-show talk to share about their creative process of making something from nothing.

For more information and tickets for these performances, and for registration for the Art Week workshop and BEE dance pre-show talk, please visit www.dancecomplex.org.

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Press Contact: Colleen Walsh Cecchi, Communications Manager

colleen@dancecomplex.org

Schedule of the weekend's events:

Friday, May 4th	8PM: Teaching Artists & Student Concert Featuring I-ARE Artist Papa Sy
Saturday, May 5th	8PM: Teaching Artists & Student Concert Featuring I-ARE Artist Brian Feigenbaum
Sunday, May 6th	4-5PM: Art Week Workshop with I-ARE Artists Papa Sy & Brian Feigenbaum 6PM: BEE dance pre-show talk 7PM: I-ARE Artists Concert

Teaching Artists & Student Concert

Sela P Bailey has been a tap teacher since 2000, taking over Maureen Cosgrove's Boston Tap classes at the Dance Complex in 2014. While at Smith College she studied in the Five College Dance Department, performing with the Celebrations Dance Company and the UMass University Dancers. She was a founding member of the Terpsichore Ensemble in Amherst, MA and taught tap classes in Amherst and Northampton, MA before moving to Boston. Her classes at the Dance Complex focus on developing technique, rhythm and musicality with beginner courses for those with no tap experience and intermediate courses for more experienced students.

Sean Bjerke is a martial artist, dancer and teacher based in Boston, MA. Currently focusing on House, Sean was first drawn to House in 2007, and has since tried to immerse himself in all things House, including dancing in group sessions, at night clubs, and teaching house foundation to his students. Sean has been fortunate to learn from many high-level house dancers, both local and international. Notable influences on his dance and teaching style include Jardy Santiago, Caleaf Sellars, Cebo Carr, Tony McGregor, Brian Green, Edson Gonzaga and Boston's Steven Garcia, Sammy Savuth and Ricardo Foster Jr. In addition to teaching House at the Dance Complex in Cambridge, Sean is the co-artistic director of CONcept ARTists, an award-winning Boston urban dance company and producers of Boston's annual CONcentrate on the ARTistry showcase. Other credits include bringing Locking creator Don "Campbellock" Campbell to Boston in 2016 for the "Vaudeville Funk" locking showcase, serving as a faculty member at The Jeannette Neill Dance Studio from 2010-2017, and co-directing and producing 5 stage shows for Unyted Stylz Productions 2006-2012. Sean also continues to train his first love, TaeKwon Do. In 2015, he became a Master in TKD by obtaining his 4th Dan Black Belt.

Yosi Karahashi: Dancer, Choreographer, Teacher and Dress Designer- Japanese-born Yosi Karahashi traveled to Spain to fulfill her dream of studying flamenco. She ended up staying for 16 years, studying at the legendary flamenco school Amor de Dios in Madrid, Spain. She has performed as a member of various flamenco companies and also as a soloist at festivals and various tablaos in Spain, Japan, Morocco, Portugal, France, Cyprus, Canada and the United States. In Boston, She has performed as a member of various flamenco companies, and also collaborated with many participants of the Greater Boston dance scene, such as The Dance Complex, The Green Street Studios, The Boston Foundation, The New England Conservatory and Deborah Mason School of Dance.

Yosi was selected as a Catalyst artist in residency for the 25th anniversary at The Dance Complex. She founded Flamenco Therapy, an organization dedicated to bringing flamenco to those who need it the most: the elderly, the sick, and children who cannot access music and dance themselves. Flamenco Therapy with Yosi Karahashi has been working with patients in nursing homes, assisted living facilities, and rehabilitation hospitals in the greater Boston area for the past two years.

Sandra Keldsen: Dances by Isadora is a non-profit dance company dedicated to the preservation of the repertoire and technique of modern dance pioneer Isadora Duncan (1877-1927) and the presentation of new works which comment on the past while looking to the future. Founded in 1986 by master Duncan dance performers/educators Patricia Adams and Catherine Gallant, Dances by Isadora is committed to educating audiences/students of all ages through touring its educational programs and performances, including the Inside/Out Festival at Jacob's Pillow 2017. The Boston division of Dances by Isadora is managed by Patricia Adams, Kelli Edwards and Sandy Zarotney Keldsen. Company members include Alison Ball and Irene Lutts. Dances by Isadora Boston holds workshops in Isadora Duncan technique at the Dance Complex on the first Sunday of every month from 10am- 11:30am. Sandy Zarotney Keldsen and Patricia Adams have been leading the classes this spring, and they enjoy teaching excerpts from Isadora Duncan's repertoire and answering questions about Duncan's life.

Laura Sanchez was born in Cadiz, Spain, where she started her Flamenco and Spanish Dance training. She continued her professional studies in Madrid, joining the Dance Conservatory in 2008. Recently relocated to Boston where she has continued her Flamenco studies with world- renowned artists Isaac and Nino de los Reyes. She has attended workshops with distinguished masters including Jesus Carmona, La Lupi, Belen Maya, Mercedes Ruiz, Farruquito, Manuel Liñán, Antonio Najarro, Sonia Olla, Triana Marcel, Lucia Campillo, among others. She has performed at different venues in the US including the Bruno Walter Lincoln Center in New York City. Two years' finalist of the NYC Flamenco Vivo Certamen winning the third award in 2016. Laura has been performing with Flamenco Dance Project since 2014 and was the dancer and choreographer of Quixote in Kabul, directed by Boston College of Fine Arts in 2015. She is an Expressive Therapies' student at Lesley University and has performed at the NE National Dance Therapy Conference in 2018. Laura currently teaches Flamenco dance to adults and children at The Dance Complex. She is also a teaching artist at Boston Ballet ECI and Flamenco Vivo Carlota Santana in New York. Laura is the founder of LS Flamenco, an organization which mission is to deliver happiness through Flamenco Dance.

Pamela Worth has been a member of the performance team Boston Bhangra since 2015. She has danced for audiences at the House of Blues, Somerville's Ignite Festival, the Dance Complex's teaching artist showcases, on YouTube, at weddings, and at schools. Pamela seeks to communicate the sheer joy of dancing Bhangra through her classes and choreography, and to honor the vibrant Punjabi culture that created and sustains this beautiful dance.

I-ARE Artists

Brian Feigenbaum has danced professionally since 1977 with numerous companies, including Spencer/Colton, Doug Varone and Dancers, and the Boston-based companies of Marcus Schulkind and Nicola Hawkins. Currently starting his 23rd year as Director of Dance at Lawrence Academy, a private high school in Groton, Massachusetts, Brian has also served on the faculty of the Boston Conservatory Summer Dance Project, the Middlesex School and the Granite State Ballet. In recent years, he has mentored young and emerging choreographers for Boston University Dance Theatre Group and the Dance Complex. Under Brian's direction, the Lawrence Academy dance program has four times brought shows to the Edinburgh Fringe Festival and been invited for a fifth time in 2017. He has been a guest artist on several occasions with the New York city-based ACFDance, and most recently with Guidance, Inc. Brian holds an MFA in Dance from NYU Tisch School of the Arts, and a law degree from Boston University School of Law. Born and raised in Brooklyn NY, Brian currently lives in Cambridge with his longtime partner and spouse Lizzie, and is the proud father of two sons, Samuel, 24, and Levi, 22.

Papa Sy is a dancer, choreographer, and dance teacher from Senegal, and the principal member of 5 Dimension Company. After professional dance training in Senegal's National Dance Academy, Papa Sy joined Germain Acogny's Écoles des Sables and Jant-Bi dance company. Working there opened Papa Sy's artistic spirit, and he founded the Pasytef Ballet Theatre de Dalifort dance company in Dakar and the Pasy Dance School from a passion for sharing his knowledge with young dancers and contributing to their artistic education. He has created, produced, directed, and starred in over twenty shows. He is currently an I-ARE artist in residence and dance teacher at the Dance Complex.

The I-ARE Artists Workshops are presented as a part of Art Week.



I-ARE Artist Papa Sy's work is supported by the Cambridge Arts Council / Mass Cultural Council

