



The Dance Complex Presents: *4 on the Floor* by Touché Taps



Cambridge, MA- September 4, 2018- Touché Taps, directed by Shaina Schwartz, will present their 2017-2018 season performance *4 on the Floor*, a moment of tap dance and music, on October 21, 2018 at 6 and 8pm at The Dance Complex.

Hosted in The Dance Complex's cozy Studio 7, *4 on the Floor* will be a cabaret of tap and rhythm, showcasing tap dance, music and movement from the mind of Touché Taps Artistic Director Shaina Schwartz. Featuring some tunes you may have heard before and some you definitely have not, this show explores various and diverse forms of tap dance in relation to jazz music. This 60 minutes show will leave you feeling joyful, energized and hopefully ready to make some music of your own!

4 on the Floor will feature works performed by students, professionals, and a mix of both, all influenced and enhanced by a year of intensive study with some of the finest tap educators in New England and beyond. The evening will also include performances by special guests Ryan P. Casey and Off Beat Tap.

There will be two shows, at 6 and 8pm, with doors opening 30 minutes prior to performance. Pre-sale General Admission tickets will be available online for \$12-\$15. A discounted price of \$10-\$12 is available for students, seniors over 55, current and veteran members of the United States Military, and members of the Boston Dance Alliance. For more information regarding ticketing, please check www.dancecomplex.org.

SHAINA SCHWARTZ

Shaina Schwartz has been performing and teaching throughout New England for over 10 years. An attendee of the Boston Youth Moves program at Jeannette Neill Dance Studio, she went on to study music and theater at the Hartt School of Music in Hartford, CT. A former resident artist at the award-winning children's theater, The Peacock Players, and dance captain/co-choreographer with the Boston Tap Company, Shaina is now the primary tap instructor at Boston University and several Greater Boston area studios. As Artistic Director of the New England based educational dance company, Touché Taps, Shaina provides comprehensive music, dance and composition training to over 300 dancers ages 7-65+ every week!

TOUCHÉ TAPS

Our motto is simple: Teach Peace. Teach Love. Teach TAP.

Touché Taps was founded in July 2014, and since its inception, the company has maintained commitment and attention to providing quality tap and percussive dance education to teens and adults. By pairing professionals and students, the company strives to continue tap and percussive dance's long history of cultivating and nurturing community. By bringing together

guest artists, professionals, and students from across Massachusetts, New Hampshire and the greater Northeast, Touché Taps offers affordable, high quality instruction to those interested in diving deeper into a dance form that is not often at the forefront of studio dance education.

RYAN P. CASEY

Ryan P. Casey is a “whimsically inventive” (The Boston Globe) teacher, performer, writer and choreographer regularly seen in Boston and New York. A founding member of Dorrance Dance, he trained primarily with Thelma Goldberg and Kelly Kaleta in Lexington, MA, and was featuring during season six of ***So You Think You Can Dance***. In 2015, Ryan was recognized as one of Dance Magazine’s “25 to Watch” for his “freakishly clean footwork... reminiscent of Fred Astaire,” as well as one of The Boston Globe’s “25 Most Innovative People Under 25.” The recipient of grants from the New England Foundation for the Arts and the Massachusetts Cultural Council, Ryan has presented original works for his ensemble, Off Beat, at such venues as Jacob’s Pillow Inside/Out series, the 92nd Street Y, Symphony Space, Massachusetts Dance Festival, Southern Vermont Dance Festival, and David Parker’s Soaking WET series. He has also danced for Aaron Tolson, Bill Siegenfeld, Adrienne Hawkins, and Lorraine Chapman. Currently on faculty at The Dance Inn in Lexington, MA, Ryan is a proud alumnus of New York University’s Gallatin School, The School at Jacob’s Pillow, and the National YoungArts Foundation. He is pursuing his M.Ed. at the Harvard Graduate School of Education.

OFF BEAT TAP

Off Beat is a performing ensemble dedicated to presenting engaging, inventive, rhythm-based work that takes tap dancing off the beaten path. Under the artistic direction of award-winning performer and choreographer Ryan P. Casey, the company infuses its original choreography with quirky humor, poetry, characters, and more. The ensemble has performed with the Inside/Out series at Jacob’s Pillow, Symphony Space, Massachusetts Dance Festival, Southern Vermont Dance Festival, The Dance Complex, Providence Performing Arts Center, and numerous other venues. Their new show, “Unbound,” will debut and tour this fall.

INQUIRIES:

ARTISTIC DIRECTOR: Shaina Schwartz, touchetaps@gmail.com

PRODUCTION MANAGER: Kristin Wagner, kristincooperwagner@gmail.com

FOR THE DANCE COMPLEX: Colleen Walsh Cecchi, colleen@dancecomplex.org



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