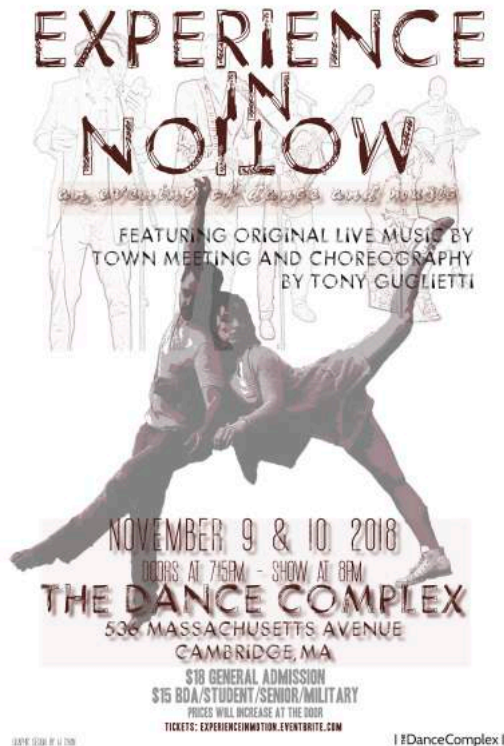




**The Dance Complex Presents: *Experience in Motion***



**Cambridge, MA- September 4, 2018-** Tony Guglietti, former company member of Sean Curran Company, makes his Boston choreographic debut with *Experience in Motion* - an evening of music and dance taking place November 9 & 10, 2018 at 8pm at The Dance Complex.

Featuring original music by local folk/Americana band Town Meeting, this evening will pair live music and dance for a seamless blending of movement and sound. Town Meeting prides themselves on being a band that is better seen than just heard: they are dedicated to providing audiences with a full auditory, visual, and emotional experience. A series of dance vignettes crafted by Guglietti will accompany the music, pulling from the band's energy to create equally dynamic movement. Part music concert and part modern dance concert, the evening will cultivate a unique experience to be enjoyed by both dance and music enthusiasts alike. The bar remains open in the theater throughout the performance to complete the casual atmosphere of this nontraditional dance performance.

As an advocate for high quality dance education that engages and excites students about future professional dance careers, Guglietti will include choreography set on select intermediate and advanced students of Wilmington Dance Academy (Wilmington, MA) and FreeForm Dance Academy (Westminster, MA). Choreography will be created collaboratively among the entire cast, professionals and students alike.

Doors will open at 7:15pm, and audience are invited to take the floor and listen to a pre-show performance of Town Meeting before the professional dancers take the stage at 8pm. Pre-sale General Admission tickets will be available online for \$18. A discounted price of \$15 is available for students, seniors over 55, current and veteran members of the United States Military, and members of the Boston Dance Alliance. Prices will increase at the door. For more information regarding ticketing, please check [www.dancecomplex.org](http://www.dancecomplex.org).

Featuring dancing by:  
*Olivia Blaisdell*  
*Deborah Greene*  
*Tony Guglietti*  
*Alexandria Nunweiler*  
*Lonnie Stanton*  
*Kristin Wagner*

*Caroline Zanni*

and students of Wilmington Dance Academy and FreeForm Dance Academy

Featuring original, live music by Town Meeting:

*Dean Adrien - lead guitar and vocals*

*Tim Cackett - bass, mandolin, and guitar*

*Brendan Condon - harmonica, tambourine, and vocals*

*Luke Condon - guitar and vocals*

*Russell Condon - drum and vocals*

and

*Bad News - bass, keys, and guitar*

### **TONY GUGLIETTI**

Known by the New York Times as the “deliciously goofy Guglietti,” Tony received his BFA from Tisch School of the Arts at NYU. Upon graduation he became a founding member of Sean Curran Company, with whom he toured regularly across the United States, France, and Germany from 1998-2005. In 2012, Tony returned to Sean Curran Company to tour to Central Asia as part of an international exchange initiative of the US Department of State’s Bureau of Educational and Cultural Affairs, sponsored by DanceMotion USA and produced by BAM.

While in New York, Tony also performed with Brian Brooks Moving Company, Peter Pucci, and Joanna Mendl Shaw. Tony has been privileged to dance on some of New York’s finest stages, including Jazz at Lincoln Center, The Metropolitan Opera House, and three seasons at The Joyce Theater. His performing has been cited in the New York Times, the Village Voice, the LA Times, and other local publications. From 2010-2016, Tony directed the dance program at the Pomfret School in CT. Now based in the Boston area, Tony is currently dancing with Brian Feigenbaum and Peter DiMuro/Public Displays of Motion, as well as collaborating on a series of duets with Kristin Wagner.

### **TOWN MEETING**

Winner's of the New England Music Award's "2017 Roots Act of the Year", Town Meeting is an americana/roots band from Boston, MA. Town Meeting is 100% committed to their live show. This is a band that is to be not only heard, but seen and experienced. While they sound great in a studio, to truly understand Town Meeting you must see them live. Playing primarily acoustic instruments they strive to bring the energy of rock and punk bands to a folk show. Town Meeting has had the privilege of warming up crowds for renowned artists such as Bob Dylan, Sturgill Simpson, Willie Nelson, Old Crow Medicine Show, The Avett Brothers, Third Eye Blind, Lettuce, The Dustbowl Revival, and many more.

### **INQUIRIES:**

**CHOREOGRAPHY:** Tony Guglietti, [tony.guidance@gmail.com](mailto:tony.guidance@gmail.com)

**PRODUCTION MANAGER:** Kristin Wagner, [kristincooperwagner@gmail.com](mailto:kristincooperwagner@gmail.com)

**FOR THE DANCE COMPLEX:** Colleen Walsh Cecchi, [colleen@dancecomplex.org](mailto:colleen@dancecomplex.org)

**FOR TOWN MEETING:** Tim Cackett, [booking@townmeetingmusic.com](mailto:booking@townmeetingmusic.com)

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