

The Dance Complex Presents *Still Undone* by Exit Dance Theatre



Cambridge, MA- September 7th 2018: Exit Dance Theatre will present highlights from its 2017 and '18 seasons at The Dance Complex in Cambridge, MA on Saturday, October 20th 2018 at 8:00pm. Exit, founded in 1987 and based in Newburyport, Ma., has made a name for itself creating intense and powerful dance-theater pieces. Drawing from theater techniques, improvisation and collaboration, Exit explores movement beyond set parameters; relying on imagining instead of thinking and reaching past the familiar modes of movement in order to create art that is as authentic as possible.

Stephen Haley's use of ladders in *There's Always Water to Cross*, is breathtaking as dancers pass through space, at times suspended by the structures, at other times precariously balancing among them. Erin Staffiere's abstract, *flow endearing flow over skin limbs human heart souls spine* began as improvisational exercises which Staffiere shaped into a multi-layered visual feast. *Dearest*, choreographed by Jen Steeves, and inspired by Virginia Woolf's suicide letter to her husband Leonard, draws on the push and pull of two people who care deeply for each other in spite of the mental illness that tears them apart.

Boston audiences have hailed Exit for its captivating performances, filling the stage, "...with just the right blend of light and dark, line and movement, and sound..."

The many years collaborating and performing together, (over a decade for most of the members, and several decades for a handful), has created a bond that is quite palpable on stage. There comes great trust and comfort in working together so long and encouraging the best among each other.

Ticket \$20-22, tickets purchased at the door are subject to availability at full price. Tickets and more information available at dancecomplex.org.

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