

The Dance Complex Presents the Boston Premier of *another piece apart*



Cambridge, MA- October 1st 2018: The Dance Complex presents the Boston premier of Jennifer Nugent and Paul Matteson's *another piece apart*. Both Bessie Award-winning performers and former Bill T. Jones/Arnie Zane Company dancers (2009-2014), Jennifer Nugent and Paul Matteson are known for their phenomenal partnering work, creating duets that are intense, forceful, and passionate. Their latest duet, *another piece apart*, reflects on a history of a fractured togetherness and blurred boundaries.

Jennifer Nugent and Paul Matteson premiered their first duet *Fare Well* at Danspace Project in 2006, beginning an ongoing collaboration. They danced together with David Dorfman Dance, Lisa Race Project and the Bill T. Jones/Arnie Zane Company. They have taught at numerous festivals including The Bates Dance Festival, The American Dance Festival, and SALT Dance Fest. Jennifer is currently on faculty at Sarah Lawrence College and regularly teaches in NYC at Gibney Studios and through Movement Research. Paul is full-time faculty at The University of the Arts in Philadelphia. Their latest duet, *another piece apart* will premiere in October at New York Live Arts before coming to The Dance Complex.

Tickets \$13-21 when purchased in advance. Tickets and more information available at dancecomplex.org.

Join Jennifer Nugent and Paul Matteson for a BEE Dance pre-performance discussion on November 18th at 6PM, lead by Peter DiMuro, Dance Complex Executive Artistic Director. This talk is free and open to the public, with reservations encouraged. All "BEE" attendees receive a complimentary refreshment with purchase of a ticket for that evening's performance.

FOR IMMEDIATE RELEASE

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Nugent and Matteson premiered the half-evening duet, *Note the Self*, at The American Dance Festival in the summer of 2017. *another piece apart* is a continuation of that work. *another piece apart* has received support from New York Live Arts at Live Artery and the Live Feed program. The Live Feed program is supported in part by the Rockefeller Brothers Fund, National Endowment for the Arts, New York City Department for Cultural Affairs, and the Partners for New Performance. *another piece apart* has received support from The Bates Dance Festival, Amherst College, Nancy Hughes and The University of Buffalo, New York Dance Force, and the School for Contemporary Dance and Thought in Northampton, MA. *another piece apart* was created (in part) in residence at Kaatsbaan International Dance Center in Tivoli, New York.