

Benita Bike's DanceArt in Concert



Cambridge, MA- December 18th 2018: Benita Bike's DanceArt, a Los Angeles chamber modern dance company, returns to its roots with two Boston area performances in March. The Company will present a program of elegant classical modern dance on March 30, 8pm and March 31, 7pm at The Dance Complex.

Benita Bike's DanceArt was established in Boston in 1980, and the Company then relocated to Los Angeles in 1990. Founder Benita Bike served as Chair of the Boston Dance Alliance and taught for many years at her downtown Boston studio and at Boston Center for Adult Education. In addition, the Company also served as Company-in-Residence at Massachusetts College of Art. Benita Bike's DanceArt has performed throughout the US and abroad. The Company's work is known for its musicality, elegance, and expressivity. Benita makes sensitive observations on life employing expressive gesture, evocative contemporary movement, and an architectural use of space.

"If Georgia O'Keeffe's pastel landscapes were dances, they'd be the plains elegies of ...choreographer Benita Bike and her company, DanceArt. Sweeping and full of muscular femininity, her works take charge of the space and evoke the metaphysical power of ritual..." – Los Angeles Times

Benita Bike's DanceArt will present the following dance works on this program:

- *Plugged* (premiere) – explores our relationships to the machines that occupy our world and how these machines affect our sensitivity to nature, quiet, and the earth.
- *Old Postcards from Europe* – a quartet taking its inspiration from three late 19th & early 20th century postcards found in Munich, Vienna, and Budapest: "The tense undercurrent of "Old Postcards from Europe" was what gave this work its strength. The relationships between Bike's characters, the forces from inside and outside their lives, coupled with the music and costumes, all crystalized into a united statement." – LA Dance Chronicle
- *Schoenfeld Dances* - featuring a rag, fughetta, shuffle, and boogie, melds early 20th century popular dance with a classical movement sensibility.
- *For Rose* – "In a passionate piece 'For Rose,' dancers Rachele Donofrio and Liza Barskaya portray the complicated Mother-Daughter relationship." – Malibu Times
- *On Beat 3* – Short and snappy, "On Beat 3" uses driving percussive rhythms and colorful off-balance movements to explore a world of ordered chaos.

This performance will take place in the loft-style Julie Ince Thompson Theatre where thousands of companies and dancers of international acclaim have explored, created, and shared work for over 30 years. Beer, wine, and beverages are available for purchase. For accessibility/ADA information, please visit our website. Tickets and more information available at dancecomplex.org.