

## Even A Guy With Two Left Feet: A Birthday Benefit Cabaret Celebrating Peter DiMuro



**Cambridge, MA- February 1, 2019-** The Dance Complex Board of Directors alongside an Honorary Host Committee, comprised of creative leaders from throughout the Boston metro-region, presents *Even A Guy With Two Left Feet*, an evening of dance and music honoring a special birthday of Executive Artistic Director Peter DiMuro, and his 40th anniversary in a life in dance, March 15 at 7:30PM.

Divas from Boston's cabaret scene, lead by Music Director Brian Patton, join the intergenerational and diverse artist collaborators of Peter DiMuro/Public Displays of Motion, and surprise guests, for live music and performances, light fare, and refreshments. Proceeds from the evening will benefit The Dance Complex Annual Fund and Peter DiMuro/Public Displays of Motion (PDM).

"Ever since Peter's return to The Dance Complex, I feel that we have been the benevolent recipients a master social choreographer's networking waltz" shared co-chair of The Dance Complex's Board of Directors, Mary McCarthy. "Peter DiMuro is a master choreographer of the highest order - from his ability to weave bodies and movement, text and intention - he is a grand convenor and creator of community, networks, and movement. It has been a tremendous honor to work alongside him since the blessed return of our beloved son of Boston...Peter DiMuro."

Over the last five years, The Dance Complex's programs have grown to new depths from Peter's direction: residency programs, new performance series, three annual festivals, ongoing support of subsidy to artists for space to create, teach and perform now thrive here. Peter, the staff, and the board of The Complex have cultivated a dynamic dialogue with its neighboring community in Central Square and Cambridge, and the full range of dance practitioners- from recreational to professional- that engage in dance at its historic Massachusetts Avenue site. Dance literally pours out into the street, through bodies and sound, is witnessed through the portal of street-level Studio 7, and as the community dances into the former Odd Fellows Hall's red doors.

"A thriving world of any kind is based on movement- of taking that next step toward one's goals. This is true of us at The Dance Complex- as individuals, as members of any circle, and as an organization" shared Dance Complex Executive Director, Peter DiMuro. "Even me, the guy growing up perceived as having no success quotient in the dance world, the guy with two left

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feet, has the potential to succeed by taking the next, deep step. In my work with PDM and The Dance Complex, it is all about this premise. I can't thank our Board, staff of the Complex, as well as my wonderful collaborators in PDM, enough. And this amazing group of creative arts and business leaders, our honorary host committee, who've lent a hand to honor this idea of 'next deep step', I am grateful. Me and my birthday, and some decades in dance? That's tangential to all of us taking that next, deep step."

Honorary Committee members: Anne & Gary Dunning; Ryan Edwards, MASARY Studios; Peggy Fogelman, Isabella Stewart Gardner Museum; Michael Monestime, Central Square Business Association; Elsa Mosquera Sterenberg, Villa Victoria; Abe Rybeck, The Theater Offensive; Christopher Wilkins, Boston Landmarks Orchestra; and more!

We are especially grateful to corporate donor and sponsor Davio's Northern Italian Steakhouse for their support of the evening.

*This event will take place in our vibrant street level Studio 7, with an intimate cabaret-like setting.*

*Beer, wine, and beverages are available for purchase. For accessibility/ADA information, please visit our website. Tickets and more information available at [dancecomplex.org](http://dancecomplex.org).*

**The Dance Complex** attracts 1800+ adults and youth a week, to classes of all kinds (100+ weekly) and to performances in our two spaces. The Complex has recently received a second grant from the Barr Foundation, and has grown in the last five years to double its budget, offer more services to both community and professional dancers, and put in place a 30+ week performance and festival series.

**Peter DiMuro/Public Displays of Motion** has taken off these past 18 months or so, with several commissions, including the year long residency at the Isabella Stewart Gardner Museum, but also for new works for *Now + There*, presenter of site specific public art; Boston Landmarks Orchestra with performances on the Hatch Shell; works inspired by immigrant lives and their stories funded by New England Foundation for the Arts' Creative City program; and a debut for the company at Jacob's Pillow Dance Festival. PDM is intentionally intergenerational, authentically diverse company, and engaging professional and community collaborators from the worlds of LGBTQ+, immigrant lives, those with disabilities.

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