



The Dance Complex's Festival of Us, You, We & Them 2019

Presentations, Classes, Demonstrations, & Outdoor Pop-Ups: A Celebration of Dance & All Art, Most of it Free!

Cambridge, MA- April 19, 2019: The Dance Complex's June programming, the *Month of Us*, highlights the mission that we work towards year round- providing opportunities for everyone to have movement in their lives. The cornerstone of the *Month of Us*, is our annual *Festival of Us, You, We & Them*, a three day festival welcoming artists from a wide range of practices to gather in community for collaboration, risk taking, and exploration. June 21-23, The Dance Complex will celebrate its 6th annual *Festival of Us, You, We & Them*; inviting the community at large to sample new movement styles, engage in conversation, and witness and interact with informal presentations- each participant is invited and encouraged to take a deeper step into their journey as a moving body and into our community.

This year's Festival nurtures creativity across disciplines, and looks to support artists who are labeled as 'outside the norm'. Kicking off on Friday morning, the Festival begins with The Dance Complex's collaboration with the Cambridge Citywide Senior Center, *Art of Dance* classes, designed for people over age 60 or people with mobility challenges. Friday evening offerings include a free hour long performance by the band Double Star on our outdoor patio, and a flamenco demonstration by Dance Complex Teaching Artist Yosi Karahashi. The Festival continues with opportunities for the community to gather morning through night on Saturday and Sunday, featuring work by over 30 companies and individual artists expected to engage hundreds of community members.

This year's *Festival of Us, You, We & Them* will welcome the culminating informal showings of our aMaSSiT Choreography Lab, June 22 at 8PM and 23 at 7PM. The aMaSSiT Choreography Lab is a multi-month course of class "labs" focusing on choreographic skills and tool building and business-of-dance skills sessions, this year featuring artists Anjali Nath, Jake Crawford, Jessica Roseman, ElectrKPrincess, Pampi, and Rochelle Zordich. A BEE dance pre-show conversation is scheduled for 6PM preceding the June 23rd informal showing with this year's aMaSSiT Artists and artists from various artistic practices participating in *The Festival of Us, You, We & Them*. Additionally, *The Dancing Queerly Festival* is joining *The Festival of Us, You, We & Them* with two different classes, an All Levels Ballet class and a special edition of *Sunday Soiree*, a disco tea!

More information about *The Festival of Us, You, We & Them*, including the schedule, registration, and ticketing information, is available at www.dancecomplex.org.

Photo by Bill Parsons/Maximal Image

FOR IMMEDIATE RELEASE

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The Festival of Us, You, We & Them is supported by:



The Dance Complex's Festival of Us, You, We & Them 2019

More About The Offerings:

Anthony Wilder

Zumba with Anthony Wilder | Class

Saturday, June 22, 2019 | 2:00-2:45PM Studio 7

This class will be a Zumba class for all ages, sizes, colors, and experience levels. This class will use movement for fitness and fun! Although Zumba incorporates all styles of music and dance styles, this class will focus more on the influence of traditional and contemporary African movement and incorporate it into a high-energy class experience. Bring your water, comfortable shoes, clothes you can move in, and a friend!

Ballroom In Boston

Saturday, June 22, 2019 | 1:30-2:30PM Studio 1

Country Dance Performance | Demonstration

Come on down to see Bradley and Lilia from Ballroom in Boston perform a medley of the most popular country dance styles. You'll be amazed at the spins, tricks and crowd pleasing moves they'll be showing off!

Line Dance Class | Class

This beginner friendly class is the perfect way to explore the world of dance and movement – no partner or experience necessary! The pros from Ballroom in Boston will use a variety of music from traditional country to contemporary pop tunes and we'll all dance to our hearts content!

Ballroom Waltz | Class

Join us for a beginner waltz class to learn how to move elegantly across the floor! We'll start with the basic step and have you spinning around the floor before you know it! No partner or experience necessary to have a great time with the pros from Ballroom in Boston!

Country 2 Step | Class

Love country tunes and wish you had the confidence to get out there and boogie? Check out this beginner Two Step class with the pros from Ballroom in Boston to learn the basics and more! By the end of the class you'll know a handful of fun and easy variations and be ready to hit the dance floor! No partner or experience necessary!

Benkadi Drum & Dance

Benkadi Drum & Dance Open Rehearsal | Open Rehearsal

Saturday, June 22, 2019 | 3:30-5:00PM Studio 7

Benkadi (which means 'Coming Together Sweetly' in the Bamanankan language of Mali) is an eclectic group of artists and educators dedicated to performing, teaching and researching West African dance and musical forms. The troupe is based in the Boston area, and has performed all over New England. Come enjoy the infectious spirit of Benkadi Drum & Dance, a multicultural company that presents rhythms and dances from Mali, Guinea and other West African countries. This Open Rehearsal gives people the opportunity to join us by participating in the dances we're currently working on. Whether you have African dance experience or not you can enjoy the spirit of joy and celebration inherent in these traditions.

Chloe Dubois

Sunday, June 23, 2019 | 2-4PM Patio

Actions and Reactions- Community Movement and Art Making in GPS: Gallery Possibility Space | Class

Join us on Sunday, June 23rd 2-4PM in creating a pop-up gallery of dancing images. Using the GPS: Gallery Possibility Space, we will host visual and movement artists under the tent to create a gallery of new visual art pieces inspired by live dancers. Works will be hung in the pop-up gallery. The public is welcome to join as a mover or visual artist. Bring your imagination and we'll provide the music and drawing supplies.

Circe Rowan

Found Objects Presents Burn Bright | Demonstration

Saturday, June 22, 2019 | 11:00-11:15AM Patio

Found Objects presents "Burn Bright", a choreographed modern piece with fan veils to P!nk's pop anthem "Just like Fire", in addition to improvisational demonstrations of other props to an upbeat playlist. Audience members are welcome to interact with the improv dancers and will be given the opportunity to try out a variety of dance toys and join us on the sidewalk.

Found Objects Playing with Props Class- All Levels | Class

Saturday, June 22, 2019 | 11:15-11:45AM Studio 7

Circe Rowan presents "Playing With Props", a workshop composed of a brief introduction to the methods of moving props like scarves, veils, hoops, and fans, followed by a 'props jam' -- an opportunity to try out various props and experiment, backed by a variety of music. Props will be provided, although if students already own items they wish to use, they are welcome to bring some! No dance experience required, please wear something that is comfortable to move in.

Dance Complex

Dance Complex Building Tours | Tours

Saturday, June, 22, 2019 | 2:00-4:00PM

Sunday, June 23, 2019 | 10:00AM-12:00PM

Join Dance Complex community members for a guided tour of our historic building! Glimpse inside studios and learn history and interesting anecdotes! Our building is always singing, join us to hear its song!

aMaSSiT Artists Informal Showings | Informal Showings

Saturday, June, 22, 2019 | 8:00PM Studio 7

Sunday, June 23, 2019 | 7:00PM Studio 7

Join us for our final showing of work by the 2019 aMaSSiT Choreography Lab participants. This showing is informal and dialogue with the artists will be facilitated by Executive Artistic Director, Peter DiMuro. Come enjoy a glass of wine while witnessing and responding to dance works in progress! Featuring work by 2019 aMaSSiT artists Anjali Nath, Jake Crawford, Jessica Roseman, ElectrKPrincess, Pampi, and Rochelle Zordich.

BEE Dance Pre-Show Conversation | Discussion

Sunday, June 23, 2019 | 6:00PM Studio 7

At 6:00pm preceding the Sunday evening *aMaSSiT Choreography Lab Informal Showing*, join us for a conversation with the artists! The Dance Complex's June programming, the Month of Us, supports the mission that we work towards throughout the year- providing opportunities for everyone to have movement in their lives. Join our aMaSSiT Artists, and artists from various artistic practices participating in this year's *Festival of Us, You, We, & Them*, for a conversation about nurturing creativity within and across disciplines, and how we can foster the magic that occurs when art and artists labeled as 'outside the norm' are supported. This talk is free and open to the public, with reservations recommended. All *BEE* attendees receive a complimentary refreshment with purchase of a ticket for that evening's performance.

The Art of Dance Senior Class and Showing | Class

Friday, June 21, 2019 | 11:00AM-12:15PM Studio 7

Enjoy an open senior dance class and informal showing of what they have been working on. This class will be led by Fatou Carol Sylla and includes time for socializing afterwards.

Dance Currents Inc.

For the Children | Presentation

Sunday, June 23, 2019 | 2:10-2:30PM Studio 1

Dance Currents Inc. is presenting, "For the Children", a piece choreographed in response to the separation of children from their parents at the border. The music is by Edvard Grieg, 6 of his Lyric pieces, and the performers are Avery Saulnier De

Reyes, Kirsten Glaser, Alex Jimenez, and Taryn Scott-Kolbe. The choreographer is Kathy Hassinger, Artistic Director of Dance Currents Inc.

Dance'n Feet

Dance'n Feet Medley | Presentation

Sunday, June 23, 2019 | 12:00-12:45PM Studio 7

Performance by Dance'n Feet (senior women's dance group) of short, snappy, entertaining dances incorporating jazz and acrobatic elements. We will then introduce our members, give a short history of the group, and teach some of the moves to the audience. We will perform again with any audience members who wish, joining in.

Dancing Queerly

Sunday Soirée Disco Tea Dance | Class

Sunday, June 23, 2019 | 3:30-5:00PM Studio 7

Made popular in the disco era, the Hustle is a great social dance to know, as it compliments a wide variety of up-tempo music from the 1970's-today. Come learn some of the basics, make some new friends, and practice your moves in a safe, welcoming environment. A celebration of Pride Month, the Sunday Soirée Disco Tea Dance is brought to you by Dancing Queerly and the Festival of Us, You, We and Them, lead by J Michael Winward.

Ballet is for Everyone- All levels class | Class

Saturday, June 22, 2019 | 5:15-6:00PM Studio 7

Ballet is for everyone, regardless of gender, body type, fitness level, or experience. Whether you want to relive childhood hours spent at the barre or are interested in exploring this dance form for the first time, Maggie Cee invites you to experience ballet in a fun, non-judgmental environment. Despite the strictures that are sometimes drawn around this art form, we can reclaim it and make it our own, discovering the subversive potential of movement. This workshop includes basic ballet terminology, gentle stretches, an introduction to proper alignment, and a fun, simple combination that will have you dancing! Comfortable clothes and socks or bare feet are recommended.

Double Star

Double Star | Presentation

Friday, June 21, 2019 | 5:00-6:00PM Patio

Double Star plays high-energy catchy pop-rock with influences in garage rock, doo-wop and punk.

E/Ému

Dance in the Age of Diminished Expectations | Presentation

Sunday, June 23, 2019 | 10:15-11:00 AM Studio 7

Dance in the Age of Diminished Expectations was inspired by the construction workers and the buildings around Central Square, which all of us who construct art at the Dance Complex see and sometimes chat about, usually mentioning parking. Our piece explores the premise that building dances and buildings are similar activities: both involve looking at space, imaging something there, gathering materials and collaborators, and then building that thing one has imagined. What is play and what is work? In large part, work is what we do on a predetermined schedule, such as a 7 a.m. start on a construction site or a 10 a.m. admittedly nicer time start in a dance studio. The mind-body thing turns out not to be so clear: for instance, 20% of the food we eat goes to power our brains, whether we are conceptual artists or "laborers" carrying studs or digging ditches. We all need doughnuts, and we all appreciate having our efforts understood or at least seen.

Em Papineau and Sofia Engelman Dance

INSTANT SAVIORS: just add water | Presentation

Sunday, June 23, 2019 | 2:30-3:20PM Studio 1

INSTANT SAVIORS: just add water is a dance work investigating support and trust through exploration of contemporary duet forms. We save each other and love each other. At the heart of our work is our queer relationship. Our relationship manifests

not as a narrative so much as a feeling, a state of being, a world, and a logic. Our work together creates and requires a particular state of togetherness through active negotiation, hopeless dependency, and acts of trust and survival. We bathe in a kiddie pool of fake money, read bedtime stories, and transport ourselves to an ephemeral dream world. We make an imagined future right now.

Grant Jacoby & Dancers

American Pearl | Presentation

Saturday, June 22, 2019 | 5:00-6:00PM Studio 1

American Pearl is a new dance work designed to unpack the complicated anxieties that have emerged out of today's tenuous social, political, and sexual climates. Filtered through a queer lens, the dance strives to create a democratization of bodies by stripping the dancers of their usual gendered roles to create a fluid and ever-changing choreographic landscape. The work asks: how do we keep moving when we are constantly being reminded of external forces that are actively fighting against us? Can emotional exhaustion be harnessed and transmuted into something beautiful, albeit broken? Even in the moments of stillness and reprieve, the dance never stops, with a lingering, quiet queer rage bubbling beneath the surface.

Hannah DeRusha and Friends

Interactive, Improvisational Irish | Presentation

Sunday, June 23, 2019 | 12:00-12:45PM Studio 7

This performance is a choose-your-own adventure Irish Dance piece with live music. Members of the audience will influence the progress of a dance created in real time through improvisation techniques drawn from dance, music, and theater. The audience's interaction with the dancers' expertise will result in a never-before-seen piece of choreography that is unique to the time and space of the performance. This performance aims to provide a window into the choreographer's work of connecting movement to music. Bringing the audience into the creative process will provide them with a stronger connection to the final product than if they were mere observers and perhaps inspire them to create movement of their own in the future.

Heart.Dance.Space

Classical Spanish Dance Class Open to All | Class

Sunday, June 23, 2019 | 12:45-1:25PM Studio 7

This open class will provide all participants (all levels are welcome) a taste of Classical Spanish Dance. The workshop will guide the participants to experience the elegance and power of Classical Spanish Dance. Students are welcome to bring a pair of shoes (Flamenco shoes, character shoes, Jazz shoes or Gym shoes are all welcome). By the end of the class, Heart.Dance.Space dancers will present a Classical Spanish Dance piece to the participants.

Isaac De Los Reyes & Students

Student Performance | Presentation

Saturday, June 22nd 2019 | 6:30-7:00PM Studio 1

Isaac de los Reyes is very proud to present four pieces he has choreographed for his students over the past year at The Dance Complex and at Flamenco Worcester. These pieces highlight the multifaceted moods and aesthetics found in flamenco, from the deep intensity of the Seguirya to the playful earthiness of the Tangos. Dances will be performed by Isaac's beginner through advanced students from both Cambridge and Worcester.

Janelle Gilchrist

Journeys | Presentation

Saturday, June 22, 2019 | 3:00-4:00PM Studio 1

The new piece I am choreographing entitled: 'Journeys' will utilize the music of 3 African American female composers. It will span across 3 centuries and will cover past, present, and future.

Janoah "anygoodjokes?"

meSSeS | Presentation

Saturday, June 22, 2019 | 12:00-12:45PM Studio 7

In *meSSeS*, Janoah *anygoodjokes?* juggles several tasks simultaneously: performing AND teaching. During this (optionally interactive) performance YOU learn to juggle as you watch. In moments between acts, Janoah engagingly guides audience through the essentials: throwing, catching and messy-ing up! Precarious unicycle pathways, vibrating puppetry, jaw-dropping juggling, mesmerizing motions, meticulously prepared hot beverages ... Janoah tosses together art forms to tell a tale of teaching, learning and labor, hilariously emerging from a haphazard pile of props. And (of course!) what circus would be complete without popcorn and banana peels?

Johara & Snake Dance Theater

Saturday, June 22, 2019 | 2:30-3:00PM Studio 1

Middle Eastern Fusion Belly Dance Open Class- All Levels | Class

Class: Discover the beautiful movements of Middle Eastern belly dance, also known as *raqs sharqi*, and learn a fun combination. All bodies welcome.

I am Body Beautiful | Presentation

I am Body Beautiful is a collection of short performances surrounding a common theme : the body. The dance form known to many Americans as 'Bellydance', coined by the French at the Turn of the Century, is made up of diverse dancers and sub-genres (American Cabaret, Egyptian, Turkish, Tribal, and various fusion styles). As a performance art, each dancer expresses their own unique essence. Personality and presence along with technique are integral parts of bellydance as a performance art. Our theme in this performance is 'reclaiming our power and identity in our bodies and the way we dance in the world'. It is a series of vignettes in which each dancers tells their story; each story is a unique thread in our lush tapestry.

Kylie Terra Burnham

copy/edit: a study of gender in two questions and a train ride | Presentation

Sunday, June 23, 2019 | 3:30-4:20PM Studio 1

This work is in remembrance of Stonewall and in honor of the LGBTQ+ elders and activists who have brought us this far. The audio features the voices of three queer femmes of color: Sylvia Rivera, a Latinx trans femme and drag queen, Marsha P. Johnson, a Black trans femme and drag queen, and Stormé DeLarverie, a biracial butch lesbian and drag king. Their hyper-visibility due to their gender presentations, expressions, and performances gave them no choice but to be simultaneously targets and leaders, yet much of this gender diversity has been left out of contemporary queer leadership and understandings of queer history. Their voices are followed by the voices of queer femme dancers who helped devise this iteration of this piece, with an emphasis on critically examining gender.

Lane Danseraux

Davy Jones' Locker | Presentation

Sunday, June 23, 2019 | 3:30-4:20PM Studio 1

From the years of 2012-2019, Lane suffered brain damage that slowly took away his ability to remember and communicate, amongst other things. Until recently, he thought he was actually doing much better than he actually was, until he starting dancing again and found that the damage was healing at a much faster rate. It has been proven that dancing can improve dementia by as much as 70%, and Lane proved it and documented it along the way. Throughout these 7 years, he had many strange experiences...one of them being his time with David Bowie. Through a multi-media display, Lane spins a fable that tells the story of the disappearance of his voice from multiple angles.

Lindsay Brents

Lab Report | Presentation

Sunday, June 23, 2019 | 3:30-4:20PM Studio 1

"Lab Report" is a fusion of dance and poetry, a dance set to a poem about dancing, written, spoken, and performed by the same body. The performer/author meditates on the cultural stereotypes associated with dancers and with scientists, finding herself angry at the difference in respect granted to each.

Margot Parsons: DanceVisions, Inc.

Interactive Dance Making | Class & Presentation

Sunday, June 23, 2019 | 12:30-1:20PM Studio 1

A three part class and presentation:

DanceVisions, Inc., will perform a contemporary ballet entitled *A Waltz*, choreographed by Artistic Director, Margot Parsons. Historically, we owe a great deal to the waltz's part in allowing women to reinvent themselves by dancing together. These waltzes are a nod to the independence of women. They do not follow the ballroom structure of a waltz.

The Company will deconstruct a contemporary waltz from the repertoire showing how different types of music affect the interpretation and reading of a piece of choreography. A phrase of movement will be taught for audience members who would like to participate. Please wear comfortable clothing and ballet or jazz shoes.

A ballet class will then be offered that helps to decode the ballet technique. This class is for the novice and more experienced ballet dancer and for anyone who just loves the classical form and wants to become a more informed viewer. To participate, please wear comfortable clothing and socks, jazz shoes, or ballet shoes.

Might Dance Choreographic Collective

What's the Point? | Presentation

Saturday, June 22, 2019 | 4:00-4:45PM Studio 1

What's the Point? is a concept show created and performed by TJ Canlon and Avery Gerhardt. A presentation on our exploration of the personal dance psyche, this piece asks a number of questions about the value systems within performance art and the ways in which they can be challenged or embraced. It is a work that plays between the familiar and non-familiar, investigating the performative realm through the lighthearted, personal, and nostalgic.

Natalia Maldari

Saturday, June 22, 2019 | 3:00-4:00PM Studio 1

Present and Beethoven Variations | Presentation

"Present": This Contemporary Ballet duet is a collaboration between the dancers and the musician working within the theme of being present in a space. Two dancers will explore the idea that ballet is a movement vocabulary that can be stretched, improvised, and performed while acknowledging not only the music, but the musician as well.

"Beethoven Variations": This Contemporary Ballet piece set to some of Beethoven's variations in G explores the variation in music with similar variation in the choreography accommodating dancers of different backgrounds to shape the stage space and evoke community in dance.

Ninevah Dance Collective

How I Speak | Presentation

Saturday, June 22, 2019 | 2:00-2:45PM Patio

Not long ago, our dancers discovered the marvel that is Graffiti Alley. Ever-shifting, all inclusive, full of stories and spirit, it seemed the perfect subject for a movement piece! This piece is part autobiography, part art project and part love letter to the art and dance community of Central Square.

Prnay Chopra

Indian Classical Dance: Spirituality in Motion- All Levels | Presentation and Class

Sunday, June 23, 2019 | 1:30-2:20PM Studio 7

Since 200 BC, dance has been used in India to illustrate complex metaphysical truths from the Sanskrit scriptures. Initially an esoteric tradition open only to certain lineages, you have the opportunity to delve into this mystic, colorful art form of the ancient Indians, which originated from the cosmic dance of the Hindu god Shiva. Prnay will be performing a piece that showcase the complex rhythms, fluid postures, and acrobatic movements of the form. Then, participants will learn dance steps, stretches, the history of this form and its people, and the hallmark of classical Indian dance - conveying stories through hand gestures, facial expressions, and body postures. Experience how traditional Indian spirituality combines philosophy and artistic expression by learning about a rich, ancient art form.

Regality Dance

Bite Me. | Presentation

Saturday, June 22, 2019 | 5:00-6:00PM Studio 1

Occasionally, a person is required to show their teeth. *Bite Me.* captures the essence of self defence in its most primal form. The dancers open their mouths and bare their teeth at various points of the piece. These aggressive movements are put in place to show that sometimes, simply showing that you mean business can easily scare off a predator. *Bite Me.* is also about speaking your mind and going back to your respective world. Our mouth movements happen very quickly, these dancers are not fully attacking each other. They are showing that they wish to be left alone in a way that is enough for the other party. The dancers wear orange because red would be too aggressive. They are not fully in attack mode, they are approaching their attack mode. The piece highlights the familiar feeling of being overwhelmed and wanting to be left alone

Rising Step

Rising Step | Presentation

Sunday, June 23, 2019 | 12:00-12:45PM Studio 7

Rising Step performs traditional Irish step dance in a contemporary style. We present a series of new short pieces based in familiar footwork and geometric patterns that each feature an unusual twist breathing new life into how our dance traditions speak to us. We invite the audience to enjoy the rhythm, grace, and artistry of Irish dance with us.

Ryan P. Casey / Off Beat

Open Level Rhythm-Making Class | Class & Demonstration

Saturday, June 22, 2019 | 1:00-1:45PM Studio 7

Ryan will present an excerpt from an work in progress that celebrates language, diversity, and female artistry, where rhythm is just another foreign tongue adding to an international soundtrack. Additionally, Casey will teach a mixed level tap class. Tap shoes and some prior experience preferred. The class will focus on rhythmic, joyful movement to upbeat music.

Salem State University

Conception of politeness and human need and unreasonable silence | Presentation

Sunday, June 23, 2019 | 2:30-3:20PM Studio 1

Rebecca Lang will be presenting solo and ensemble works. The solo *human need and unreasonable silence* was inspired by the tale of Sisyphus. The movement explores the torturous journey of facing life's torments for eternity and how we must find peace within pain. The ensemble work being presented displays the life experiences of each woman involved. The dancers were asked to first experiment with words that relate to their personal relationship with misogyny. They then collaborated to form movement out of words and statements. She enjoys creating work that empowers the self-expression of intersectional identities. Rebecca hopes to further develop this work to involve a more diverse ensemble.

Seyyide Belly Dance and Srab-Mirage

A Glimpse of Cairo: Oriental Dance Extravaganza | Presentation and Class

Sunday, June 23, 2019 | 12:30-1:00PM Patio

Seyyide Sultan will be performing Raks Sharqi, a term that in Arabic means 'Oriental Dance', and is the proper name of the Middle Eastern dance style commonly known as 'belly dance'. As you can see, there is no "belly" in the original name, which was given by Westerners who traveled to the East and were trying to describe the dance. Although traditionally Raqs Sharqi is mostly performed as a solo, Seyyide founded a company, Sarab-Mirage, to bring the oriental dance form to stage as a group choreographed performance. Seyyide has recently received two grants from the Arlington Cultural Council (depending on Massachusetts Cultural Council) to produce shows with her company on 2017 and 2018, and this year they are focusing in bringing the dance to local festivals like this wonderful one. Seyyide teaches weekly Middle Eastern Dance classes locally in Cambridge at the Jose Mateo Ballet studio.

Soumya Rajaram

Yathi | Presentation

Sunday, June 23, 2019 | 11:00-11:45AM Studio 7

Yathi refers to rhythmic patterns of music. It is believed that these patterns came into existence from the magnificent dance of the Lord of dance – Nataraja. In this piece, the onlooker marvels and describes these Yathi patterns and their shapes as they emerge from the dance and the deeds of Lord Nataraja's dance of bliss. The patterns: Sama – equal in measure, Mridanga – shape of the drum from Southern India as 'small, big, small', Damaru – the shape of double headed drum as 'big, small, big', Gopucha – shaped like the tail of a cow as big to small and Shrothovaha – Shaped liked the river as small to big.

teXtmoVes

Journal: Cordoba | Presentation & Discussion

Saturday, June 22, 2019 | 4:00-4:45PM Studio 1

The poem, *Journal: Cordoba*, was written by Karen Klein in response to her trip to Cordoba, Spain. In the ninth and tenth centuries Cordoba was ruled by Muslims who named the surrounding territory Al-Andaluz. Muslim rulers were responsible for some of the world's most exquisite architecture and participated in an efflorescence of cultural, artistic, literary accomplishments. During these times and into the thirteenth century, Muslims, Jews, and Christians lived in relative harmony. When the militant Christians drove the Muslims out and later exiled the Jews, they took over the buildings and remade them to suit their religious purposes. The dance which embodies the poem contrasts the beauty of the Muslim and Jewish past and its later victimization through religious intolerance. In a Q&A following the performance, the following issues will be discussed: How can we make poetry and dance out of history? How is history relevant to our world today? How can movement and text unite while respecting the integrity of each artistic form, but breaking boundaries? Dancers for this performance include Thea Anderson, Audrey Albert King, Jim Banta, and Karen Klein.

Two Dreamers Dreaming

Dream a Little Dream | Presentation

Saturday, June 22, 2019 | 3:00-3:30PM Studio 7

Dream a Little Dream is a duet to The Mamas and the Papas' "Dream a Little Dream of Me" and recordings of people describing strange and intriguing dreams. The dance will explore the boundaries between experience and reverie, meaning and fantasy, and self-understanding and performance. A long red rope connects dream and reality, as Kelley and Paul "wake up" to find themselves attached to each other and to the onlookers. The dancers too are onlookers as their dreams unfold.

Wilmington Dance Academy

Wilmington Dance Academy | Presentation

Sunday, June 23, 2019 | 1:30-1:50PM Studio 1

Wilmington Dance Academy will perform different genres of dance; ballet, contemporary, jazz and tap. The dancers dance from their hearts and their technique and confidence will pull you in. You will see them change from a contemporary ballet

piece, to a sassy jazz dance, to a fun & energetic tap jam to a lyrical/contemporary dance. WDA loves performing at festivals and is excited to be a part of this event.

Wiss.co

Take or use another instead of | Presentation

Sunday, June 23, 2019 | 1:50-2:10PM Studio 1

A dance exploring time, of change – the perpetual motion and slippery uncertainty of definition. “Why do we remember the past and not the future? Do we exist in time, or does time exist in us? What does it really mean to say time ‘passes’? What ties time to our nature as persons, to our subjectivity?”

Yosi Karahashi Flamenco

¿Flamenco?, ¡Flamenco! | Demonstration

Friday, June 21, 2019 | 6:00-6:45PM Patio

Yosi Karashi left Japan to fulfill her dream of studying flamenco and ended up staying in Spain for 16 years, studying at the legendary flamenco school Amor de Dios in Madrid, with renowned artists like Merche Esmeralda, Manuel Reyes, Immaculada Ortega, Truco, Maria Juncal, Adrian Sanchez, la Lupi, Farruquito and Antonio Canales. She started her professional career performing in many tablaos around Spain and other countries such as Japan, Morocco, Portugal, France, Cyprus and Canada. Yosi will demonstrate her Flamenco expertise during this demonstration.