

The Dance Complex in Association with New Movement Collaborative presents
Alice Gosti's Material Deviance in Contemporary American Culture



Cambridge, MA- August 21, 2019: From September 27 through 29, The Dance Complex, in association with New Movement Collaborative, will present choreographer Alice Gosti's *Material Deviance in Contemporary American Culture*. Gosti's award winning performance work takes a sideways look at our object-based reality. Reflecting stuff-centered culture back to ourselves, this dream state passes through shame, nostalgia, patriotism, and the weight of inheritance. Performances take place at The Dance Complex.

Choreographer and hybrid performance artist Alice Gosti asks, "Do objects imbued with so much of our worth start to take over and take on a life of their own?" This cluttered landscape expands like a hoarder's collection and contracts like an immigrant's suitcase. It breathes like capitalism, filling an existential void whose appetite is endless. *Material Deviance in Contemporary American Culture* helps us uncover what is buried under the steep piles along the path from our bed to the bedroom door. We hold it in our hands.

Alice Gosti is an Italian-American immigrant choreographer, hybrid performance artist, DJ, curator and architect of experiences, working between Seattle and Europe since 2008. Gosti was a two-time Cornish Artist Incubator Awardee, Velocity Dance Center's 2015 Artist-in-Residence, and Seattle University 2016 Artist-in-Residency at the University of Washington. In 2016 she received a National Dance Project award from the New England Foundation for the Arts for Production and Touring of her project - *Material Deviance in Contemporary American Culture*. In 2017 Alice was the youngest artist ever to receive the prestigious National Price Italian Council Grant from DGAAP of MIBACT. Dance Magazine has described Gosti's work as "unruly yet rigorous, feminine yet rebellious, task-like yet mischievous."

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Gosti's work has been commissioned and presented nationally, by On the Boards, Velocity Dance Center, Seattle Art Museum, Intiman Theatre, Vilcek Foundation at the Joyce (NY), ODC Theater (SF) as part of the SCUBA national touring network, Risk/Rewards Festival (PDX) and Performance Works Northwest (PDX). Internationally, her works have been presented in Italy by Associazione Culturale Dance Gallery, Teatro Stabile Dell'Umbria, Premio Equilibrio Roma, Rassegna per la Giovane Danza D'Autore, Anticorpi XL, FAST di Terni, Verdecoprente/Associazione Ippocampo and Museo Civico di Palazzo della Penna.

Choreography and Performance by Alice Gosti
September 27, 28 at 8pm & September 29 at 7pm
Tickets available at dancecomplex.org

Alice Gosti will also host a Community Ritual on September 25, 2019 in studio 7. This event is free and open to the public. To participate, please bring an object of significance that you are ready to part with, but which has been hard to let go of for whatever reason. Participants will share the story of the objects with *Material Deviance in Contemporary American Culture* performers who will witness and incorporate the story of these objects into the performance in abstract and nonlinear ways. To close the ritual, the released objects will be placed on the set to become a permanent part of the production for the duration of the show.

Objects brought for the community ritual are a contribution to the project and will not be returned. Please do not bring furniture, glass objects or anything perishable.

The presentation of Material Deviance in Contemporary American Culture is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation.

New Movement Collaborative is dedicated to the research, development and performance of post-modern and contemporary dance in the city of Boston through the creation of programming that is focused on developing opportunities to study and perform with nationally recognized dance-artists, show works in progress and take workshops and master classes in which inter-city dialogue, risk-taking and rigor are paramount. For more information, visit newmovementcollaborative.com

This performance will take place in the Julie Ince Thompson Theatre where thousands of companies and dancers of international acclaim have explored, created, and shared work for over 30 years. Beer, wine, and beverages are available for purchase. For accessibility/ADA information, please visit our website.



FOR IMMEDIATE RELEASE

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